



KU  
11.2

**there in the trees to begin with just before and just after love**

moist of rocks lips touch a past

you watch those fingerprints tumble downriver

an old word connects to a new one  
the fame the dead  
knew

celebrity  
genitals  
a preface

**full moon  
my illiterate testicles  
dangling in darkness**

**amidst the black churning of stars my shudder**



I'm bones and wind fun house climates

WA lking  
TER rorizing  
MEL lowing  
ON all fours

an i just fine enough to hit a vein

self-scrutiny  
as deep  
as the snorkel  
allows

*In telegraphic sentences my burning bush*

**Through the tree knot  
I board a train  
For the journey home**

a vast field  
of clover  
in defense of the realm

**horses with no heads trot the sunset blind**



particles decaying at the speed of lilac

hill another four-letter word to climb

cortex  
of the blue hydrangea  
Einstein's chirp

coal-dark tombstone—  
its eight numbers erased  
by what they measured

**the sky's blue gong an orange in my hand**

hard lessons fill the train where goes life as-wave

an approach of meat fun house reptiles and guitars

rhymes our small town  
the to-fro pendulum of the Earth  
winding



mannequins wearing new fall colors



the edge of our universe easy  
to forget

**In the anteroom  
Orchids  
Converse in tune**

**testing my power real peaches in an imaginary winter**

where does the idiom come from potatoes

having forgotten to press  
the elevator button  
my life becomes interesting

within her submissiveness  
pink words flow  
for the year now gone

**she left one room whispering to another**

**moon cradled you recall the voice of another I might be the distance**



*In the incandescence let me let me read me to you*

**tsunami**  
**unexpectedly**  
**my tongue falls out**

**as an and you and you and you alone in the sea**

for whom the gift of my mistakes

aching cold  
chewing horse mackerel  
with fluency

sea

sculpted  
pines

a house in the semblance  
of his mother

**stooping for shells  
i forgot the war and  
other trivia**

**a crack in the creaking storm at sea**



for all these storms and streams no north of the present

an undersea earthquake

his retina

detaches

walking sticks abolished whales sing of the fun house

**so like mannequins in the same window too long**

**My enemy  
Glares into my eyes  
With my eyes**

*Sharing a twisted laugh the thorny things at the margins of*

sunflowers growing  
faster than I V

E  
very thing in flood  
these days

**Picasso drawing  
a great egg  
hatching from it**



Bastille Day  
I feed a night  
to a lizard

still clearing a throat of its meaning

in the hush before music  
the music of who  
I am not

bridge (one last time its eyes close on us).

john stevenson

**darrell lindsey**

john martone

johannes s. h. bjerg

william m. ramsey

susan diridoni

**melissa allen**

george swede

victor ortiz

gary hotham

**jack galmitz**

patrick sweeney

**richard gilbert**

**jim kacian**

fay aoyagi

scott metz

philip rowland

**peter yovu**

paul m.

*paul pfleuger, jr.*





# Roadrunner 11.2

-August 2011-

<http://www.roadrunnerjournal.net/>

*editor*

Scott Metz

*assistant editor*

Paul Pfleuger, Jr.



Roadrunner by <http://www.roadrunnerjournal.net/>  
is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0  
United States License.